

Part 1 in B $\flat$

# Four For Fun

Trumpet / Cornet  
Flugelhorn / Clarinet

A Band Book For Beginners

## 1. Delilah

Les Reed &  
Barry Mason  
arr. Alan Fernie

*Pesante*  $\text{♩} = 69$

**A**

*f* *mf*

7 **B** *f*

13

19 **C** *ff*

25 **D** *f*

31 1. 2.

Musical score for 'Delilah' in 6/8 time, B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff has a forte (f) dynamic. The third staff is a continuation. The fourth staff starts with fortissimo (ff) dynamics. The fifth staff has a forte (f) dynamic. The sixth staff has first and second endings. A large diagonal watermark 'Copyrighted Material' is overlaid on the score.

## 2. The Rose

Amanda Mc Broom  
arr. Alan Fernie

*Andante sost.*  $\text{♩} = 69 - 72$

*cantabile*

**A** *mf*

8 **B** *f* *mf*

15 1. 2. *p*

Musical score for 'The Rose' in 4/4 time, B-flat major. It consists of three staves of music. The first staff is marked 'cantabile' and mezzo-forte (mf). The second staff has forte (f) and mezzo-forte (mf) dynamics. The third staff has first and second endings and a piano (p) dynamic. A large diagonal watermark 'Copyrighted Material' is overlaid on the score.

Part 1 in Bb

# 3. Amarillo

Neil Sedaka  
arr. Alan Fernie

Allegro ♩ = 140

2

A

*mf*

6

10

B

14

18

C

*marc.*

*f*

22

*lead*

26

D

*molto marc.*

*ff*

30

34

E

*f*

Part 1 in B $\flat$

# 4. 500 Miles

Traditional  
arr. Alan Fernie

Risoluto  $\text{♩} = 132$

3

*mf*

8

13 **B**

18 **C** *molto marc.*

*f*

23

28 **D**

*ff*

33

*mf*

38 **E**

*ff*

43 *rall.*